

**2021-2022**

***The Innocent Man*** by John Grisham

***The New Wilderness*** by Diane Cook

***The Hitchhikers Guide to the Galaxy*** by Douglas Adams

***Hercule Poirot's Christmas*** by Agatha Christie

***Bad Blood: Secrets and Lies in a Silicon Valley Startup*** by John Carreyrou

***The Great Gatsby*** – a graphic novel by F. Scott Fitzgerald and K. Woodman-Maynard

***Klara and the Sun*** by Kazuo Ishiguro

***Count the Ways*** by Joyce Maynard

***The Rose Code*** by Kate Quinn

**2020-2021**

***The Spy Who Came In From the Cold*** by John Le Carre

***The Library Book*** by Susan Orlean

***Simon the Fiddler*** by Paulette Jiles

***The Martian*** by Andy Weir

**2019-2020**

***A Gentleman in Moscow*** by Amor Towles

***And Never Let Her Go*** by Ann Rule

***Washington's Spies*** by Alexander Rose

***The Nickel Boys*** by Colson Whitehead

***Becoming*** by Michelle Obama

***The Feather Thief*** by Kirk Wallace Johnson

***The Library Book*** by Susan Orlean

***The Innocent Man*** by John Grisham

**2018-2019**

***Another Brooklyn*** by Jacqueline Woodson

***The Lottery & The Haunting of Hill House*** by Shirley Jackson

***Radium Girls*** by Kate Moore

***Endurance*** by Scott Kelly

***There There*** by Tommy Orange

***The Stranger in the Woods*** by Michael Finkel

***The No. 1 Ladies' Detective Agency*** by Alexander McCall

***Forty Autumns*** by Nina Willner

***The Dinner*** by Herman Koch

**2017-2018**

***Being Mortal*** by Atul Gawande

***Albert Einstein*** as a topic

***The God of Small Things*** by Arundhati Roy

Any book by ***Penelope Lively***

***Sahara Unveiled: A Journey Across the Desert*** by William Langewiesche

***The Other Wes Moore*** by Wes Moore

***Ragtime*** by E. L. Doctorow

***Steve Jobs*** by Walter Isaacson

***Killers of the Flower Moon: The Osage Murders & Birth of the FBI*** by David Grann

***Another Brooklyn*** by Jacqueline Woodson

**2016-2017**

***Animal Farm*** by George Orwell

***The Bridge of San Luis Rey*** by Thornton Wilder

Eleanor Roosevelt as a topic

***Lord of the Flies*** by William Golding

***Freakonomics*** by Steven D. Levitt & Stephen J. Dubner

***To the Bright Edge of the World*** by Eowyn Ivey

***The Perfect Horse*** by Elizabeth Letts

***The Sympathizer*** by Viet Thanh Nguyen

***A Man Called Ove*** by Fredrik Backman

Alexander Hamilton as a topic

**2015-2016**

***The Call of the Wild*** by Jack London

***The Lobster Chronicle: Life on a very small island*** by Linda Greenleaf

***Death in the Everglades: The Murder of Guy Bradley, America's First Martyr to Environmentalism***, by Stuart B. McIver

***The Burglary*** by Betty Medsger

***Blood and Thunder*** by Hampton Sides

***The Epicures' Lament*** by Kate Christensen

***Leni: The Life and Work of Leni Riefenstahl*** by Steven Bach

***The New Colossus*** by Marshall Goldberg

***The Autobiography of Alice B. Toklas*** by Gertrude Stein

***That Old Cape Magic*** by Richard Russo

***Dreams of My Russian Summers*** by Andrei Makine

***Dead Wake: The Last Crossing of the Lusitania*** by Erik Larson

**2014-2015**

***The Bully Pulpit***, by Doris Kearns Goodwin

***The Unlikely Pilgrimage of Harold Frye***, by Rachel Joyce

***Time and Again***, by Jack Finney

***Frankenstein***, by Mary Shelley

***The Plot Against America***, by Philip Roth

***The Rape of Europe***, by Lynn H. Nichols and/or ***The Monuments Men*** by Robert M. Edsel and Bret Witter

JFK Assassination as a topic – Suggested readings: ***The Man Who Killed Kennedy, the Case Against LBJ***, by Roger Stone; ***LBJ and the Kennedy Killing***, by James Tague; ***Blood, Money and Power, How LBJ Killed JFK***, by Barr McClellan; ***Best Evidence, Disguise and Deception in the Assassination of JFK***, by David Lifton; ***Killing Kennedy***, by Bill O'Reilly; ***The Kennedy Detail***, by Gerald Blaine; ***Five Days in November***, by Clint Hill; ***Texas in the Morning***, by Madeline Brown (LBJ's mistress); ***11/22/63***, by Stephen King

***Hellhound on His Trail***, by Hampton Sides

**2013-2014**

***Islands in the Stream***, by Ernest Hemingway

***The Great Gatsby***, by F. Scott Fitzgerald

***Wait Till Next Year***, by Doris Kearns Goodwin

Willa Cather (***The Prairie Trilogy – O Pioneers, The Song of the Lark, My Antonia***)

***Behind the Scenes Or Thirty Years a Slave and Four Years in the White House***, by Elizabeth Keckley

John O'Hara

***Our Magnificent Bastard Tongue***, by John Mc Whorter.

***Main Street***, by Sinclair Lewis.

***The Orphan Master's Son***, by Adam Johnson.

***Orange Is the New Black***, by Piper Kerman

**2012-2013**

***Benjamin Franklin: An American Life***, by Walter Isaacson

***Atonement***, by Ian McEwan

***Dreams from My Father: A Story of Race and Inheritance***, by Barack Obama

***A World Lit Only by Fire***, by William Manchester

***The Tortilla Curtain***, by T. Coraghessan Boyle

***In the Lake of the Woods***, by Tim O'Brien

***The Poisonwood Bible***, by Barbara Kingsolver

***Hotel du Loc***, by Anita Brookner

***Sure Fire***, by Sijie Dai (author of ***Balzac and the Little Chinese Seamstress***)

***Inheritance of Law***, by Kiran Desai